Old script, new uses

**Western calligraphers here are helping clients to write invitation cards and table place settings**

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obilicious to Fiona Lim, 27, who enthralled a local fashion boutique, Club Couture, when she showcased her calligraphy skills at its Cruise Collection 2013/2014 launch in Singapore. The local calligraphers who did so are proving that the art is not just confined to ink and brush.

Fiona Lim, 27-year-old artist, found calligrapher Charnos Vakutu, who through a H护身符 magazine and hired him to write the names of their guests on wooden, cursive script on 100 cards. The service cost them $2,500.

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She says: “You have to practise until you get it right. Your writing can be as neat as you like, but you have to sit down and write it out.”

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